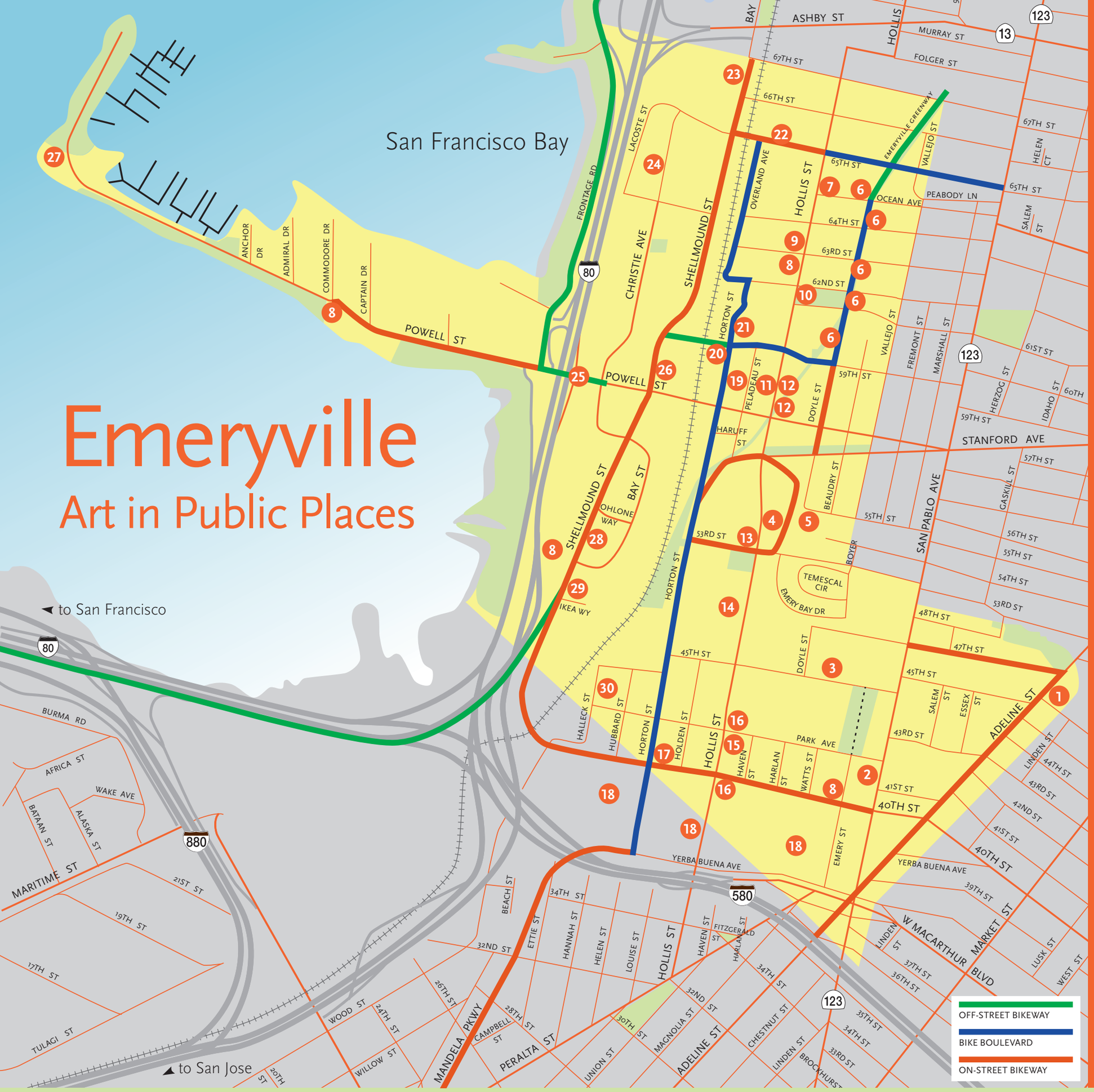
Emeryville

Art in Public Places



This map locates selected pieces of larger collections as well as stand-alone pieces developed as part of the Art in Public Places Program in Emeryville.

In 1990, the City of Emeryville established a "Percent for Art" Ordinance. The Ordinance formalized a growing practice by the City and its many corporate residents who included significant pieces of art in their public spaces.

The Ordinance requires private developers of commercial space to contribute 1% of the building costs and developers of large residential buildings to contribute 0.5% of their building costs to public art. Developers have the option of providing publicly-accessible private art onsite or contributing to the Art in Public Places fund, which is used to purchase public art owned by the City.

As a result of the Ordinance in Emeryville there are:

- Over 40 publicly-owned art works in the City and
- Over 70 art installations available to the public in private developments.

Public art installed through administration of the Ordinance includes permanent installations and temporary art. Permanent art includes:

- Pieces displayed in City Hall purchased by the City from the annual Emeryville Art Exhibition,
- 10 additional commissioned pieces displayed in park spaces and public buildings, and
- The award-winning utility box art program, Sign of the Times, found in over 20 locations citywide.

The City's Bus Shelter Temporary Art Program features rotating Emeryville artists, each displaying unique pieces in four locations (See #8 to locate these exhibit spaces).

For a complete inventory of the over 100 pieces of public art in Emeryville, an online version of this map including locations of the additional pieces, and more information about public art in Emeryville please visit the City of Emeryville's website at: **www.emeryville.org/PublicArt**

Artwork title | Artist
Location

W *indicates image is only found online at www.emeryville.org/PublicArt*

W **1** Vue 46 doors | Michael Bondi
1001 46th Street *(entryway)*

2 Stella | Melvin Schuler
4097 San Pablo Avenue
(Oaks Card Club — inside foyer)

3 Relic | Mark Brest Van Kempen
1172 45th Street, between San Pablo Avenue and Doyle Street *(AC Transit yard, entryway)*

4 Ghost Horses (original title: "A Day at the Races") | John Wehrle
1250 53rd Street *(above alley)*

5 Pickleworks Gate, Doors Hardware | Vickie Jo Sowell
1375 55th Street *(in the alleyway)*

6 Look Closely | WowHaus
Doyle Street, 13 installations between Ocean and 59th Streets

7 Glashaus Awning | Whitney Cowing / Michael Pyatok
6472 Hollis Street *(entryway)*

W **8** Bus Shelter Public Art | various artists
Hollis at 63rd (SW), 40th and Emery (NW), Powell at Commodore (SW), Shellmound at Bay (SW)

W **9** Pumpers and Sparky | Vickie Jo Sowell
6303 Hollis Street *(fence - Fire Station)*

10 Reflection of Time (Doyle Hollis Park Fountain) | Yuki Nagase
Doyle Hollis Park — Hollis Street, between 61st and 62nd Streets

11 Angel's Hand Fountain Sculpture | Gregory Hawthorne
5885 Hollis Street
(EmeryStation East)

12 All Together Now | Frederick Gelb
5800 Hollis Street — Greenway

12 Cascada | Chris Lattanzio
5800 Hollis Street
(EmeryStation, lobby)

13 Two Figures: Three Columns | Stephen DeStabler
5300 Hollis Street, corner of Hollis and 53rd Streets
(Novartis)

14 History of PG&E | Scott Donahue, Mark Donahue
4525 Hollis Street *(building façade)*

City Hall features public art purchased annually in addition to the selected pieces, all found at 1333 Park Ave at Hollis Street:

15 Discussion (the) | Scott Donahue
(old City Hall — Council Chamber)

15 Figure with Columns | William Schwob
(old City Hall — Council Chamber)

15 Solar Rose | Roger Berry
(causeway between new and old City Hall)

15 Three Spaces of Respite | Sheila Ghidini
(landscaped area level with parking behind new City Hall)

15 Wall Buttons | Cuong Ta
(wall behind reception in new City Hall)

16 Sign of the Times | Seyed Alavi
Hollis Street at 40th Street and Park Avenue and 21 additional locations

17 Steel Disk and Planters | Dennis Luedeman
1440 40th Street *(on 40th Street)*
(Bayside Park Community)

17 Custom glass awning and hanging glass sculptures | Dorothy Lenehan
1440 40th Street *(main entry and main lobby)*
(Bayside Park Community)

18 Dog Bone and Boo Kay and Traffic Jam | Mark Bulwinkle
Emery/Horton Street
(East Bay Bridge Center parking lot)

19 Eclipse 7 | Gregory Hawthorne
5858 Horton Street
(EmeryStation 1 — Courtyard)

19 Blues Tower | Michael Gustavson
5858 Horton Street
(EmeryStation 1)

20 Transcendental Zephyr | David Kerchmann
5885 Horton Street
(Amtrak Station - inside, hanging from ceiling)

EmeryStation North features additional public art, selected pieces are described below, all are found at 5980 Horton Street at 59th Street:

21 Commuting | Gregory Hawthorne
(Exterior)

21 Platter 143 | Max De Moss
(Exterior)

21 Sierra Stream 1–3 | Merle Axelrod Serlin
(West Lobby)

W **21** Westinghouse Building Images | Kim Harrington
(Elevator Lobby)

22 Herd Instinct | Brian Goggin
1400 65th Street
(upstairs to courtyard on multiple levels)

23 Celestial Motor | David B. Anthony
1690 65th Street *(on Shellmound Street)*

24 Night Flight | Sharon Spencer
6425 Christie Avenue
(in courtyard between 6425 and 6455 Christie Avenue)

25 Neighborhood Convergence | M. Louise Stanley, Vickie Jo Sowell, Jeremy Hamm
I-880 Underpass at Powell Street

26 Sol and Luna - Lunar Asparagus People Series | Llisa Demetrios
5800 Shellmound Street *(outside Hyatt House, South Entrance, off traffic circle)*

27 Peninsula Tell-Tail and Overlook | Anita Margrill
3271 Powell Street
(north and west of the restaurant on the Marina Pathway)

28 Shellmound Memorialization | Sheila Ghidini
Ohlone Way at Shellmound
(Bay Street Shopping Center)

29 Big Chair | David Ireland
4400 Shellmound Street
(IKEA, south, between store and garage)

30 Bird Houses | Walter Craven
4230 Halleck Street *(between Sherwin Street and Park Avenue, Blue Star Corner)*

THE CITY OF EMERYVILLE
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www.emeryville.org