



5800 Shellmound Street - interior and exterior

HYATT HOUSE COLLECTION

Lighted Glass Wall and Doors

- Larry Zgoda
 - Stained Glass
 - 2000
 - Hyatt House - 5800 Shellmound Street
- Walking Map Site #26



Larry Zgoda creates art in stained glass. “As in music with millions of possible combinations for tone, cadence, harmony and dissonance,” he notes, “stained glass has line, color, pattern, and light. Honest composition, in some way comes from nature.” Zgoda, from the very beginning of his interest in stained and leaded glass, saw the craft as an opportunity to create new art for architecture. Zgoda makes a conscientious effort toward environmentally sound practices in studio, design, and fabrication activities. This is all part of his commitment to an aesthetics that encourage the long-lived and essential, not the petty and disposable. Zgoda advocates a genuine and permanent beauty in the built environment, a true measure of value in human works both past and present.



Sol and Luna

Luna Asparagus People Series

- Llisa Demetrios
- Bronze
- 2000
- Hyatt House - 5800 Shellmound Street



Surreal, elegant, inviting, and whimsical are terms that best describe the artwork of Llisa Demetrios. An underlying theme in her work is the ongoing multiple series of explorations on how to show time in sculpture. Working in bronze with abstract forms, Demetrios shapes sculpture that is universally approachable, yet with individual impact. In the “Lunar Asparagus People” series, Demetrios draws inspiration from modern totemic emblems and ancient obelisks. She enjoys the paradox of using modern welding skills to build the sculptures as she echoes the past through the traditional material of bronze.

Walking
Map Site
#26

Untitled

- Carol Surface
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.carolsurfacestudio.com/about.html>



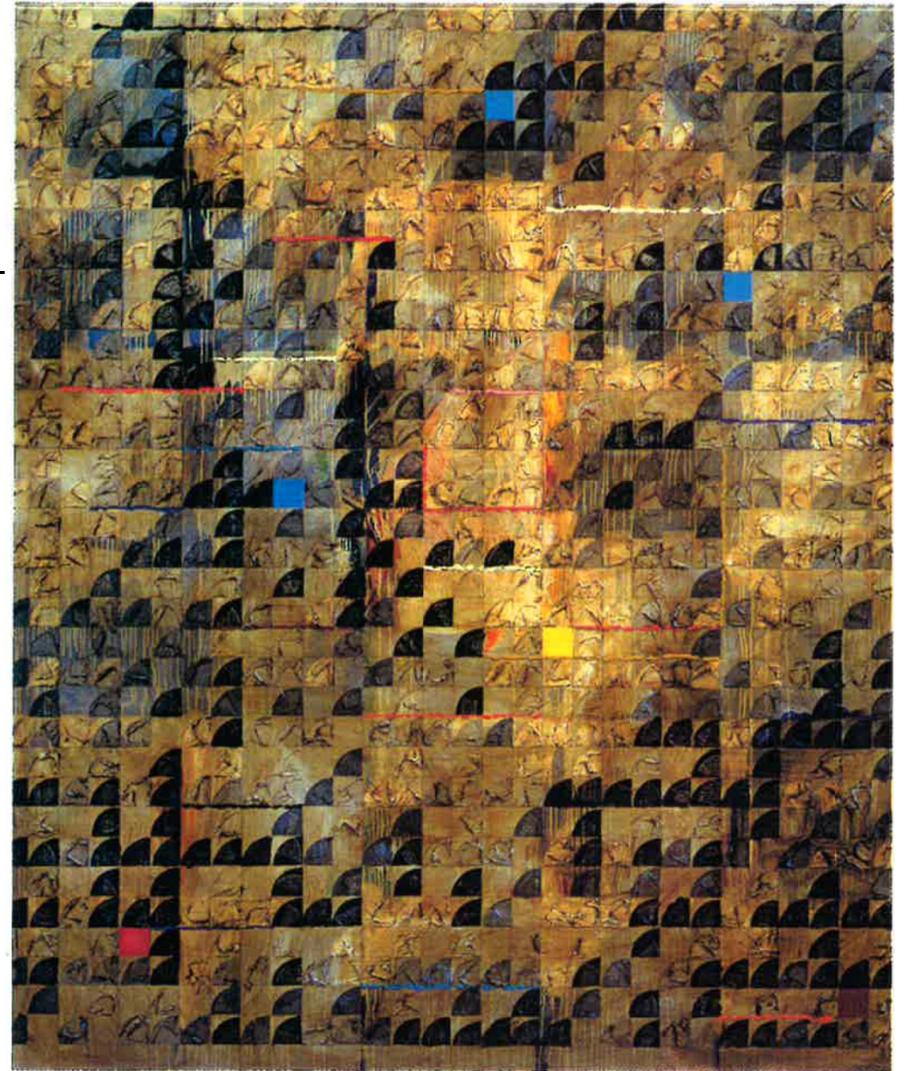
Carol Surface was born in Ohio and grew up in Florida. Her acrylic paintings and multi-layered wall sculptures incorporate painting, printmaking, photography and original verse. A Californian since 1988, she has exhibited at museums and galleries including the Palm Springs Desert Museum, Lankershim Arts Center, Hammer Museum group show, Brand Library, Brevard Art Center and Museum, Eleonore Austerer Fine Art Gallery and 626 gallery. Her studio is on the annual Venice Art Walk tour.

Her teaching positions have included Santa Monica College, Palos Verdes Art Center and studio classes throughout California. Her works are in many private and corporate collections including those of Ray Bradbury, Susan Sullivan, Doug and Fiona Stone, Daniel Stern, Dr. Peter Whybrow, City of Beverly Hills and Woodfin Suites Hotels. She was graduated from the University of Central Florida, summa cum laude. Carol Surface's art and her writings about the nature of making art have been published in numerous books, magazines and newspapers

Untitled

- Ann Thornycroft
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.annthornycroft.com/>

Trained in her native England Ms. Thornycroft has called Southern California home for many years. She has had over 20 solo exhibits in Southern California.



Untitled

- Barbara Weldon
- Pre 2000
- Hyatt House
5800 Shellmound
- http://www.utsandiego.com/uniontrib/20071017/news_1m17weldon.html

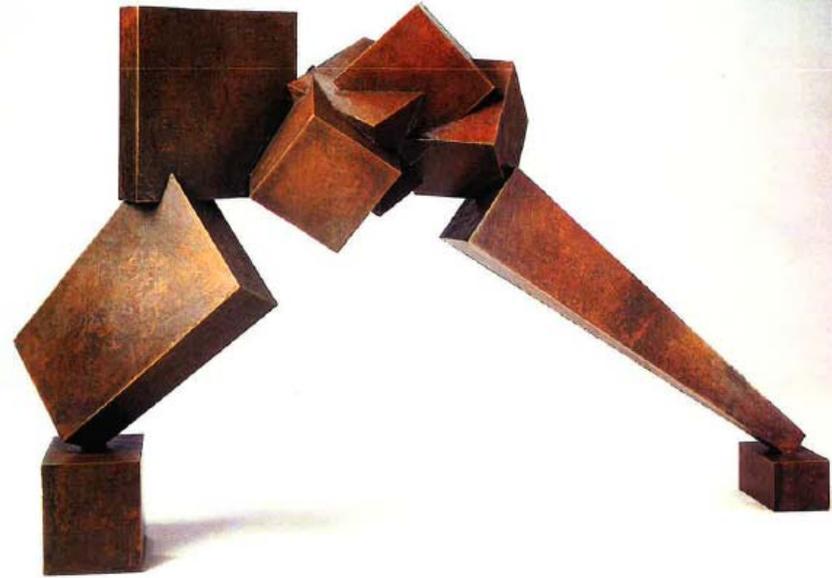
Robert Pincus, *The San Diego Union-Tribune's* art critic, wrote in a review: "Barbara Weldon always displayed a keen eye for the design of a picture, whether she was working with a grid or taking a more fluid approach to a painting. Her love of lush color and an ever so graceful line is what made her art seductive."

Ms Weldon passed away in 2007.



Keystone

- Bruce Beasley
- 1998
- Cast bronze, 26"h x 39"w
- Hyatt House
5800 Shellmound
- <http://www.brucebeasley.com/home.htm>



Bruce Beasley was born in Los Angeles in 1939. Beasley discovered a talent for metalwork as a young boy. He studied art while enrolled at Dartmouth College and attended summer school at Otis Art Institute. He later transferred to UC Berkeley as a sculptor major. Upon graduation, he established a studio in a dilapidated warehouse in West Oakland and built his own foundry.

Exhibited in the Guggenheim Museum; Museum of Modern Art (New York City); Oakland Museum, 2005 (retrospective); internationally. Works held in Wichita Museum; Stanford University; San Francisco Museum of Modern Art.

Ziggurat

- Susan Singleton
- 2000
- Dyed paper with stencil work and silver leafing, approximately 3' by 6'
- Hyatt House
5800 Shellmound
- <https://artcommission.com/portfolio/view/id/154>

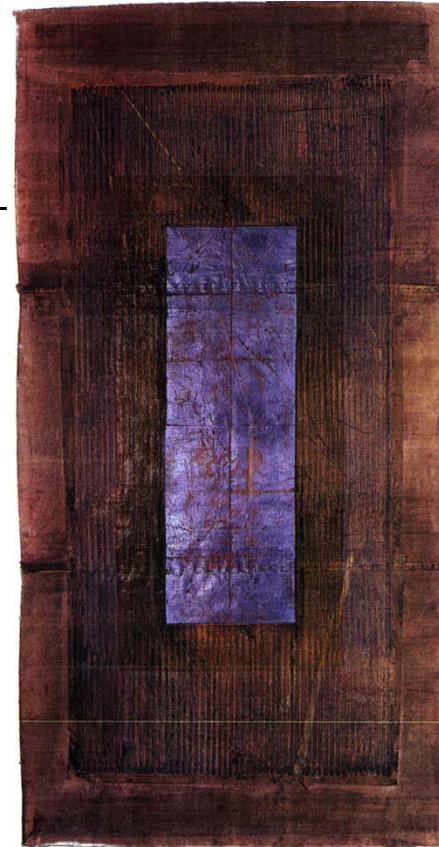
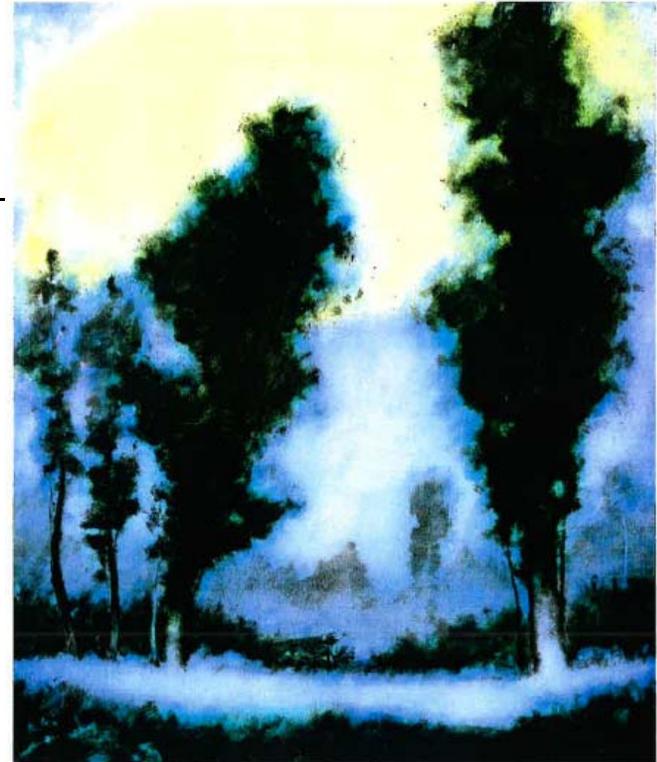


Photo
Credit:
Rick
Semple

Susan Singleton experiments with paper surfaces and printing techniques. Stitching, binding, color staining, and leafing are techniques reflected both in the ziggurat paper pieces and her sculptural work. Her artwork reflects the essence of the natural world surrounding the AZO studio on Orcas Island. Ancient references of many cultures are found in the handmade process. Susan strives to bring the beauty and balance of the outdoors to an indoor architectural space. Zen-like and basic, the voice of this work is the perfect balance for contemporary life.

Unknown

- Brad Durham
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.braddurham.com/website/brad-durham-artist-cv.html>



Says Mr. Durham of his art "I call the colored markings on my paintings "memories". The origins of these colorations started in the late nineties. I began to notice an issue that faces many artists as their work becomes more about craft than the passion that originally inspired them.

In 1998 I did a residency at AUROBORA PRESS in San Francisco, California. With their master printer, I did things that, archivally speaking, should not be done. Beautiful works were created within these "mistakes". It was at this time I learned not to correct or cover up but rather allow all the "voices" to show, understanding that this process of welcoming perceived errors is essential to hold the intimate and honest narrative within the work. This honesty I treasure in life. Whether in my work or in my personal relationships, I attempt to acknowledge and embrace the paths, the imperfections, the pains and efforts necessary to create something beautiful. Within my paintings I consciously began to leave the smudges and marks that naturally occurred as evidences of the paths taken. I no longer strove for "perfect" works, but rather I wanted to present authentic memories of history and time.

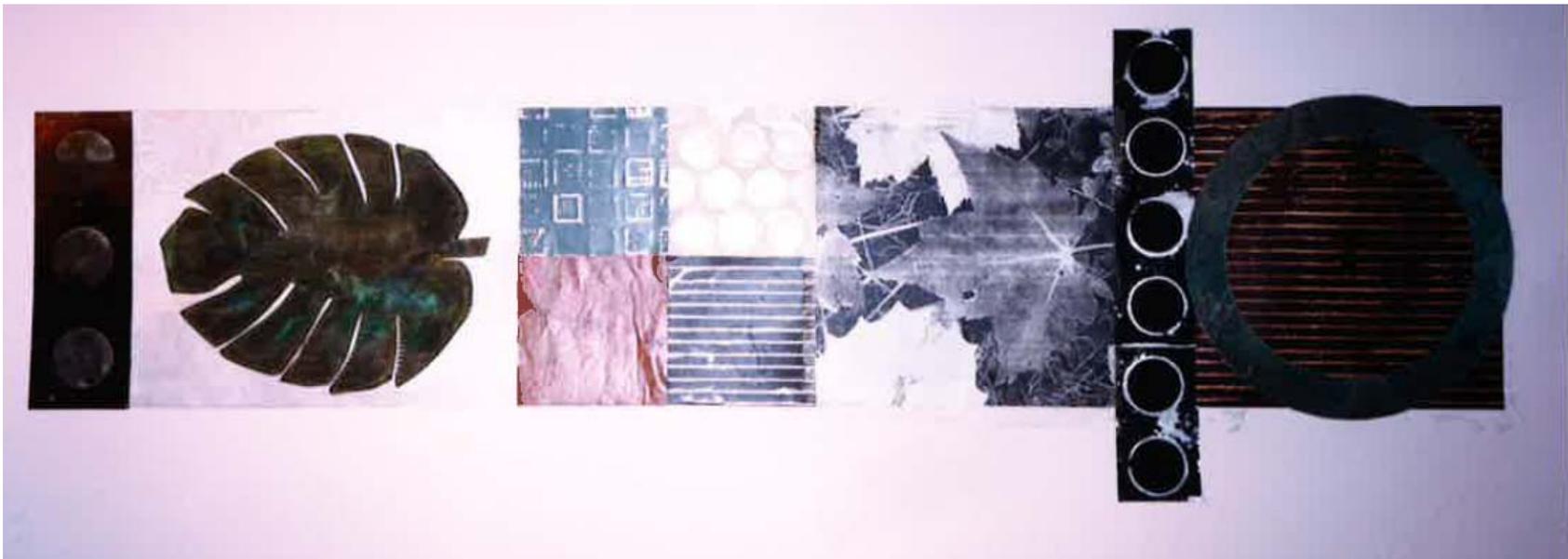
By 2005 my landscapes had become softer and more intimate. My focus turned to memories and how truths are held. Each of us holds our identities close. We secure ourselves within structures. I see the marks as emotional memories that never connected – they exist to challenge and inform our perceptions of self.

Unknown

- Karen Musmeci
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.chesapeakeframing.com/artist-musmeci.htm>

Says Musmeci, "My art reflects ancient culture meeting modern materials. It is influenced by the depth of history I have seen in my travels through Europe, Egypt and living in England. I collected all this visual material; the peeling walls of Italy, the overwhelming height of the ceiling in the Cologne Cathedral and all the artists, ~~the wonderful artist both living and dead. Their~~ sculptures on the streets, their monuments in the cities and a hundred museums full of their greatest stuff.

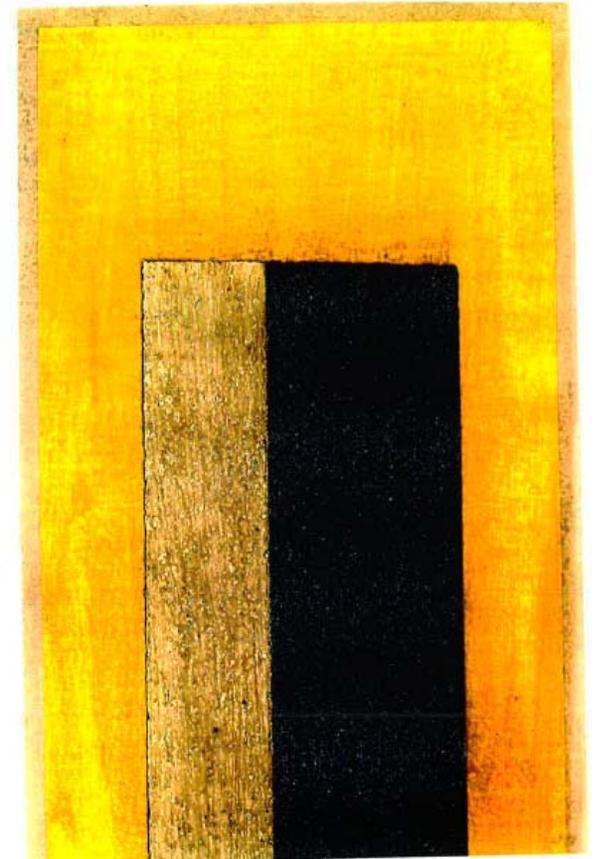
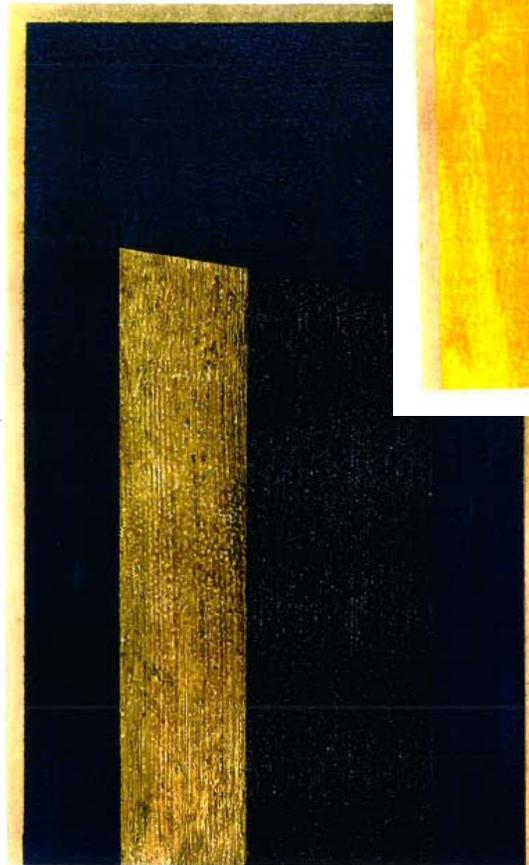
I work in metal. I find inspiration in scrap yards, the discarded elements of industry. I love transforming the materials I find into something beautiful. I feel the textures I create echo the past from which I am influenced."





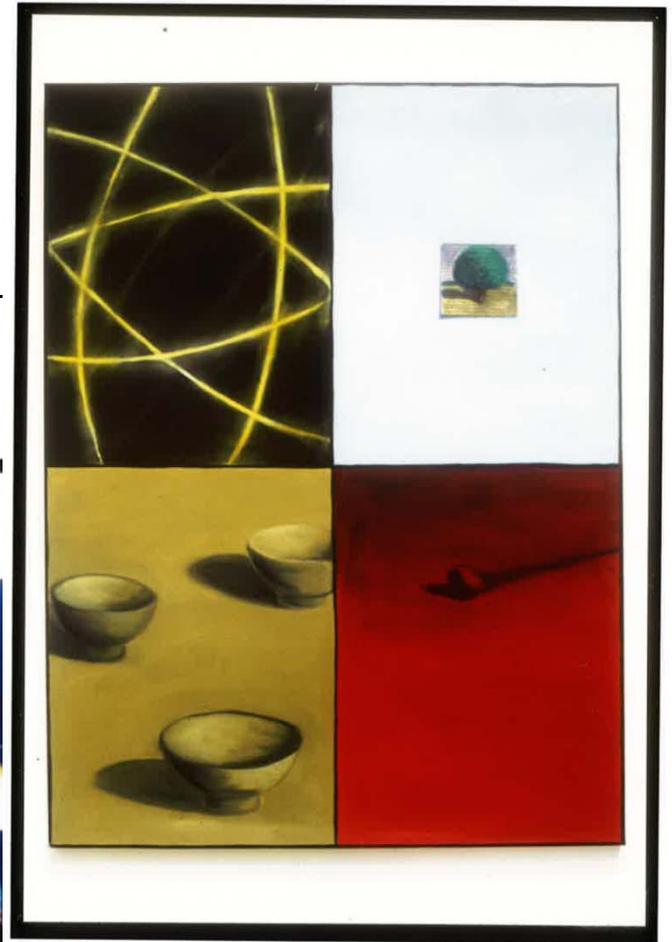
Unknown

- Dan Sayles
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.solisarts.com/Pages/default.aspx>



Unknown

- Curtis Ripley
- Pre 2000
- Hyatt House 5800 Shellmound
- http://www.curtisripley.com/mbr_bio.php



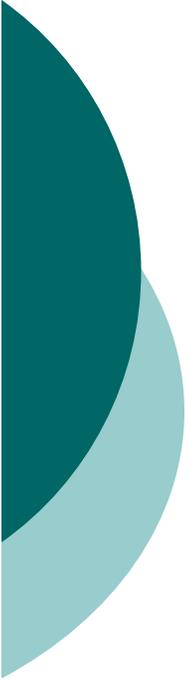
On the Docks

- Robert Holmes
- Bronze, 24"x20"x12"
- Pre 2000
- Hyatt House
5800 Shellmound
- <http://www.robertholmessculptor.com/>



Bronze sculpture for the new millennium cast from the mold of optimism.

Robert Holmes has been exhibiting sculptures over the past thirty-five years in the United States, Europe, and Asia. Holmes' work is represented in galleries throughout the States. The artist has had numerous one-man, group, and invitational shows. Many private and corporate collectors worldwide own and enjoy his art.



Untitled



- Judy Stabile
- Cylinder curved G#1 13"x48"
- Gold leaf, acrylic, glass
- 1999
- Hyatt House
5800 Shellmound

<http://www.judystabile.com/>