Art In Public Places Program

City of Emeryville

1990 to Present

Purchase Awards – City Hall

1333 Park Avenue

Haiku 4

- Michael Murphy
- Acrylic on canvas
- 2009
- City Hall

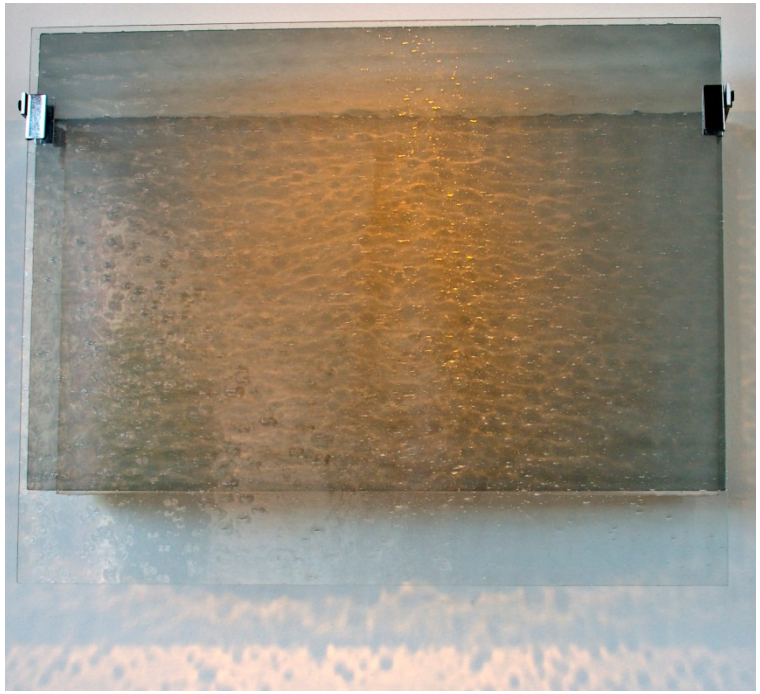
Rendered in black, white and gray tones, the artwork appears as an abstract image when viewed up close but becomes a mysterious, intriguing landscape when viewed from afar. The painting entices the viewer to approach closer, and then to move further away in order to experience the subtle changes in light, texture, and surface patterns.

Walking Map
Site #15

Silver Seedy Nocturne

Walking Map
Site #15

- Therese Lahaie
- Glass, stainless steel, Delrin, fabric, low RPM motor
- 2006
- City Hall



With light projected through glass onto a slowly moving scrim and casting shadows that expand and contract, “Silver Seedy Nocturne” evokes the ebb and flow of tides or the rhythms of heartbeat and breath. This kinetic mixed media sculpture, is one of a series of Lahaie’s work that seek to connect viewers to the natural elements of light, water, and air. Lahaie adopted the “Nocturne” series name from J.M. Whistler’s eponymous paintings. Her use of planes of muted color is a response to his Nocturnes, and the slow repetitive movements, shifting shadows, and reflections to be found in Lahaie’s sculptures become a contemporary manifestation of the poetic atmosphere of Whistler’s dusk-time landscapes.

Verdure

- Ana Lisa Hedstrom
- Poly felt, transfer printing
- 2008
- City Hall

"I think of fabric as a conversation, " proclaims Hedstrom. "It can be subtle, bold, witty, seductive." The artist is known for her use of shibori, the ancient Japanese art of resist dyeing. By binding, stitching, and folding fabrics with unique variations on traditional methods, Hedstrom creates a myriad of intricate patterns in cloth, which may be viewed as a language or script. She specializes in arashi shibori, a technique that involves folding and wrapping fabric around a tube before placing it in a dye bath. She creates work with a sense of energy and movement by drawing on diverse themes ranging from music to the environment.

Walking Map
Site #15

Untitled

- Canan Tolon
- Oil on canvas
- 2007
- City Hall

Walking Map
Site #15

This exquisitely detailed oil on canvas presents an abstract layering of architectural forms and images. A practicing architect in the Bay Area for many years, Tolon eventually turned to the visual arts and has exhibited widely in the United States, France, England, and Turkey while continuing to live and work in Emeryville. This painting appears to have several dimensions, as the perspective is complicated by the overlays of several views, very much like the effect of a multiple exposure in photography. The artist herself views the work as an impossible landscape that defies reality, with the painting's resemblance to photographic images suspending it between reality and imagination and rendering it curiously unstable.

Wall Buttons

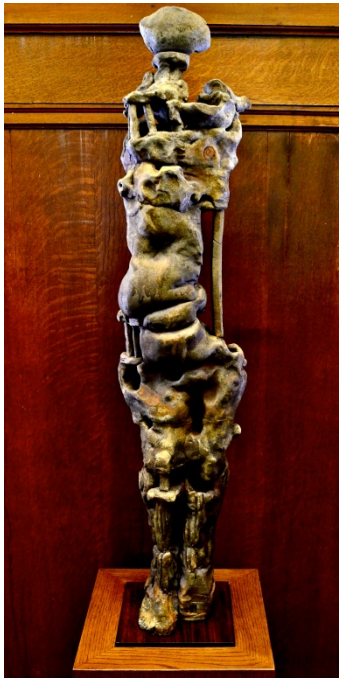
Walking Map
Site #15

- Cuong Ta
- Stoneware
- 2010
- City Hall

The "Wall Buttons" are made from stoneware slabs, with a combination of tape and liquid latex used as a resist in the glazing process. Mr. Ta has created a site-specific installation on the wall adjacent to the reception desk in City Hall. Their forms and patterns evolved from the artist's interest in the play of positive and negative space and his exploration of how individual pieces visually interact with one another when arranged both as an ordered grid and in a random grouping. Mr. Ta has been working in clay since 1998. His work has been exhibited extensively throughout the United Sates and is featured in numerous private and public collections. Mr. Ta is also a ceramic historian and Board member of the Association of Clay and Glass Artists of California.

Figure with Columns

- William Schwob
- Wood fired clay
- 2011
- City Hall



Walking Map
Site #15

"Figure of Columns" can be viewed as a statement of humanity, a statement that reflects our fragility and attendant need for support. The artist's recent clay work is inspired by a voyage to Japan and visits to some of that country's major ceramic centers, where wood firing is the main process used to create ceramics. This sculpture was made as one piece, cut into three segments for firing, and then reassembled after firing. During firing, the ash bonds to the work's surface and over many days of firing begins to collect a swell of pyroplastic glaze. The random interactions of the flames, the fuel sources, and the clays create unique and distinctive surfaces on each artwork.

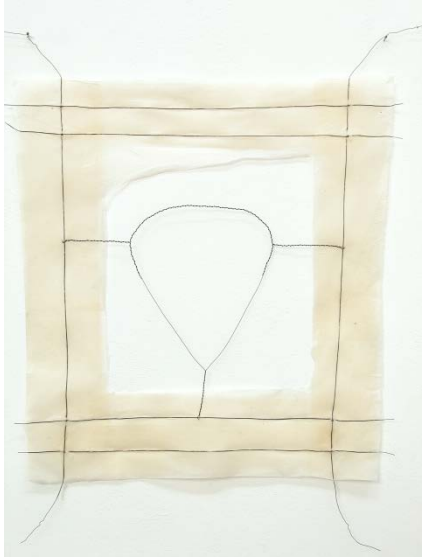
Urban Transformation

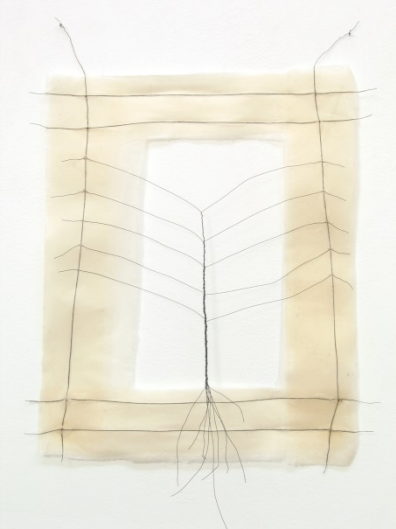
- Carl Hoard II
- 2012
- Aluminum, digital display, photography
- City Hall – 1333 Park Avenue, 2nd Floor Atrium

"Urban Transformation" is a digital enlargement containing three digital photo frames playing over 700 unique images of urban graffiti. The "windows" that viewers look into represent the constant cycling of graffiti throughout the greater Bay Area.

Reach, Bulb and Entwine

- Mari Andrews
- Mounted paper on wire
- 2008





- New City Hall – 1333 Park Avenue, 2nd Floor Atrium

Blue Triangles

- Po Shun Leong
- Carved and dyed maple
- 2009

  - Old City Hall – 1333 Park Avenue, 2nd Floor Council Chambers Atrium